

REVIEW

Early Music

Search

[HOME](#) [NEWS](#) [ARTICLES](#) [ABOUT](#) [CONTACT](#)
[Home](#) » [Recording](#) » [Biagio Marini: Madrigali et Symfonie, op. II](#)

BIAGIO MARINI: MADRIGALI ET SYMFONIE, OP. II

📅 DECEMBER 18, 2017 👤 EMR2015 📁 RECORDING 💬 0

I Musicali Affetti, RossoPorpora

73:33

Tactus TC 591304

Biagio Marini's is one of those names most fans of 17th-century know, but only for a handful of chamber works. This recording of an entire publication (only now possible because the missing continuo part has been reconstructed) is extraordinarily rare, and this all the more welcome.

Widely travelled and sought after, Marini's vocal music (as the brief but informative notes tell us) accounts for by far the majority of his output. His opus II broadly alternates instrumental and vocal pieces. I find his music for more than one melody part vastly superior to that for solo voice or instrument. The duets for tenors stand out on this recording and would have been worthy companions for similar pieces by his boss in Venice, Monteverdi. For the most part, the singing is good to very good, sometimes (Track 7, *Perché fuggi na' salti*, or Track 17, *Deh non coglier più fiori*, for example) much more than that – the soprano's *passaggi* and *gorgie* are fabulous (it's a pity the sleeve notes don't identify individual singers to allow me to give full credit). The set also includes a DVD which has a short documentary on Marini and the history and contents of the publication with nice literary insight, as well as some musical extracts and demonstrations.

Brian Clark

CATEGORIES

[Recording](#)
[Sheet music](#)
[Book](#)
[DVD](#)
[Festival-conference](#)
[News](#)
[Article](#)
[Concert-Live performance](#)
[Uncategorized](#)

TAGS

[14th century](#) [15th century](#) [16th century](#) [17th century](#)
[19th century](#) [Advent](#) [Article](#) [Bach](#) **Baroque**
[Biography](#) [Chamber](#) **Chamber music** [Chant](#)
Choral [Choral music](#) [Christmas](#) **Classical**
[Concerto](#) [Conductor](#) [Fortepiano](#) [Guitar](#) [Harpischord](#)
[Harpischord](#) [Instrumental](#) **Keyboard** [Lieder](#)
[Lute](#) **Medieval** [Mixed](#) [Modern](#) **Opera** [Operetta](#)
[Oratorio](#) [Orchestral](#) **Organ** [Organ music](#) [Plainsong](#)
[Recorder](#) **Renaissance** [Rococo](#)
Romantic [Theatre](#) [Various](#) [Violconsort](#) [Vocal](#)

SIGN UP FOR MONTHLY UPDATES

E-mail *

amazon.co.uk



Biagio Marini:
Madrigals &...

£13.50 

 Shop now

www.jpc.de




Biagio Marini
Madrigali & Symphonie
zu 1, 2, 3, 4 ...
CD, nur EUR 14.99

kaufen bei jpc.de


Preise inkl. MwSt, ggf. zzgl.
Versandkosten (Details hier)


[Information](#)

amazon



Madrigali &
Symphonie

\$16.99 

 Shop now

Performance



Recorded sound



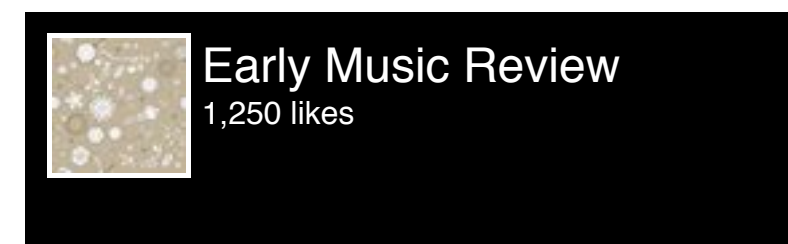
Booklet notes



Overall presentation



4.3



Liked

Share

You and 20 other friends like this



Share this:



BAROQUE

ARCHIVE

- [January 2018](#) (17)
- [December 2017](#) (13)
- [November 2017](#) (20)
- [October 2017](#) (3)
- [September 2017](#) (5)
- [August 2017](#) (8)
- [July 2017](#) (22)
- [June 2017](#) (22)
- [May 2017](#) (38)
- [April 2017](#) (10)
- [March 2017](#) (19)
- [February 2017](#) (25)
- [January 2017](#) (1)
- [December 2016](#) (11)
- [November 2016](#) (17)
- [October 2016](#) (25)
- [September 2016](#) (13)
- [August 2016](#) (16)
- [July 2016](#) (20)
- [June 2016](#) (36)
- [May 2016](#) (28)
- [April 2016](#) (41)
- [March 2016](#) (10)
- [February 2016](#) (18)
- [January 2016](#) (39)
- [December 2015](#) (26)
- [November 2015](#) (68)
- [October 2015](#) (15)
- [September 2015](#) (27)
- [August 2015](#) (43)
- [July 2015](#) (37)
- [June 2015](#) (74)

[April 2015 \(50\)](#)

[February 2015 \(17\)](#)

Copyright © 2018 | MH Purity WordPress Theme by [MH Themes](#)